



Baye Harrell

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Researcher ■ Instructor ■ Theater Artist ■ Writer

CAREER PROFILE

Areas of Expertise

Creative and professional writing
Theater curriculum development
Health and Hip Hop cultural education
Video/Audio editing and production
Full body, mind, and vocal preparations
Community improvement initiatives
Massage therapy

Personal Attributes

Outgoing team player
Excellent communication skills
Results oriented
Success driven
Project focused and detail oriented
Exceptional organizational abilities
Outstanding multitasking abilities

Highly skilled, multifaceted, passionate young professional with more than a decade of demonstrated success in research administration and instruction, youth and community leadership, physical and mental health, and multimedia production.

SUMMARY OF QUALIFICATIONS & ACCOMPLISHMENTS

- **Arts Manager** – Program Manager for Kennedy Center’s PAFE/Community Engagement Department (Jan-July 2016). Co-curated the 15th DC Hip-Hop Theater Festival in July 2015. Designed the "Sound of the Underground" song-to-script showcase which commissioned the new plays inspired by the work of DC area musicians. Completed Arts Management Master's program in American University. Awarded the Joe's Movement Emporium fellowship and interned during summer semester of 2014 with Hi-ARTS (formerly Hip Hop Theater Festival) in Harlem, NY. Assisted in key development efforts including donor database clean-up and supported stage reading of new work "The Lady Killers", and researched structural and infrastructural planning for PS109 ArtSpace expansion
- **Accomplished public speaker, playwright, and actor** and Actor's Equity Association Member – with a proven ability to create and develop onstage characters that contribute to the larger ensemble and overall quality of the theatrical production. Commissioned Hip Hop theater playwright: "All the Way Live" (Discovery Theater) and "How the B-side Won" (CulturalDC). Helen Hayes Award Nomination for lead actor in "Zomo the Rabbit: A Hip Hop Creation Myth." Toured the country as guest speaker/performer with Job Corps STARS mentorship initiative.
- **Multifaceted Hip Hop artist** – Founding member of Hueman Prophets since 1995 which released two studio albums “Listen: With Your Heart” (2005) and “The Old Souls: Mix Album” (2007) , and produced full length play "Read: White and Blue" at Mead Theater Lab at Flashpoint (2012). Opened for Common, QuestLove, Trey Songz, Raheem Devaughn, Dead Prez and KRS-One. Extensive performance history ranging from venues such as Smithsonian Folklife Festival and Columbia University (NYC) to DC's 9:30 Club and the Carter Barron. Currently performs as the featured lyricist with B-fly Entertainments "Liner Notes" at Atlas Performing Arts Center. Co-commissioned playwright/performer of “All the Way Live” (October 2016) at the John F. Kennedy Center for the Performing Arts.
- **Respected leader and organizer** serving more than ten Washington, DC area schools and non-profit youth organizations resulting in the ongoing development of highly motivated and self-challenged students committed to academic and creative excellence. Heightened student learning outcomes and enhanced educational environment as a result of applied innovative teaching methods.
- **Experienced Research Administrator** honored as 2003-2004 Howard University Careers in Research Scholar. Served as data entry coordinator for studies on Bipolar disorder and early onset depression, and as research administrator for the Suicide Prevention Action Group at Howard University Department of Psychiatry.

PROFESSIONAL EXPERIENCE

Arts Management

The John F. Kennedy Center for the Performing Arts

01/2016 – 07/2016

Temporary Program Manager, PAFE/Community Engagement

- Created, revised, tracked and reported season's budget
- Managed key project tasks (time lines; to-do lists; and set, plan and lead department and inter-department meetings)
- Developed project contracts and ensured implementation of contracts
- Researched and secured partnering arts organizations for film screenings, visual arts exhibitions, theatre presentations and activities.
- Advised on marketing and advertising copy as it relates to projects.
- Collaborated with Booking Manager to put holds on theaters and with Marketing and Box Office to do ticket set-ups for events
- Ignited Center's relationship with key community partners by curating the *Salon Series* conversations
- Supported the creation of the positions Artistic Director of Hip Hop Culture and Curator-in-Residence of Hip Hop Culture
- Expanded reach of Community Engagement division into Hip Hop community and served as liaison

Hi-ARTS, Harlem, New York

04/2015 - 07/2015

Co-curator, 15th Annual DC Hip-Hop Theater Festival

- Researched and secured partnering arts organizations for possible film screenings, visual arts exhibitions, theatre presentations and activities.
- Advised on marketing and advertising copy as it relates to the Project.
- Advised on hiring key local personnel such as the Festival Coordinator, Production Manager, etc.
- Participated in planning meetings with the Producer by phone and in person.
- Completed a final assessment report, no more than Three (3) pages within Thirty (30) days of project completion.
- Developed a schedule for the Project that is culturally representative of Washington, D.C. and is international and intergenerational as well as robust and reflects creative voices in music, theatre and film, among other disciplines.
- Designed a budget to effectively serve needs of festival's DC-based events and staff

Joe's Movement Emporium, Mount Rainer, MD.

08/2013 - 05/2015

Development Associate, American University Fellow

- Maintained donor database with weekly entry and review
- Processed donation thank-you
- Researched new opportunities and trends in philanthropy and fundraising best practices
- Assisted with completing grant requests by preparing documents, locating data or visual media
- Supported managing director to complete annual Cultural Database Project entry

Instruction and Youth Leadership

Martha's Table Teen Program, Washington, DC

07/2011 – 08/2011

Workshop Facilitator

- Lead instructor for Acting and Community service workshops geared toward high school students
- Co-facilitated pilot job-readiness and music production courses for youth
- Adapted project-oriented community service and acting curricula to fit abbreviated 5 week program
- Empowered teenagers to create socially relevant outreach campaigns
- Spearheaded a community campaign in collaboration with students to educate youth about the issue of cyber bullying

Washington Enrichment Cultural Arts Network, Inc. (WECAN), Washington, DC 11/2007 – 06/2010

Conflict Resolution Instructor

- Designed new Hip Hop Culture curriculum for youth at the Trinidad and Mayfair Recreation Centers
- Coordinated guest speakers
- Facilitated activities centered around nonviolent alternatives for students 14 – 19 years old
- Incorporated multimedia and relevant references to stimulate discussion
- Developed and evaluated pre- and post-assessments

International Association of Hip Hop Education, Washington, DC 06/2007 – 06/2011

Administrative Coordinator/ Instructor

- Instructed Payne Elementary School, Watkins Elementary School, and Friendship Charter School students from grades 3 – 8 in an after-school program
- Trained incoming teachers
- Co-produced and recorded a six song project written and performed by students
- Lead assemblies for incoming high school students at Friendship Charter School
- Coordinated a staff of five teachers
- Developed and taught hip hop curriculum to first grade students at Watkins Elementary School
- Conducted songwriting course for girls ages 11-15 at Interstages, Inc.

Television/Film Production

Park Triangle Productions, Washington, DC 10/2007 – Present

Editor/ Producer

- Develop projects and negotiate contracts
- Actively recruit new clients to the company
- Edit footage using Final Cut HD software
- Engineer recordings and design audio projects using Pro Tools LE
- Facilitate voice-over recordings using Logic
- Serve as crew on various productions

NewsHour with Jim Lehrer, Arlington, VA 10/2004 – 07/2005

News Desk Assistant

- Researched and prepared files for anchors and producers for the evening show
- Monitored, gathered and fact-checked wire stories for newsroom
- Screened and logged tapes of domestic and international fed footage
- Assisted editors in tape rooms with viewer mail compilation, program back-timing, and beta tape recycling

Research

Howard University, Suicide Prevention Action Group, Washington DC 01/2012 – 12/2012

Research Administrator

- Strategize and design marketing plans
- Write radio spots, design fliers, and web content
- Serve as point person for seasonal newsletter
- Research and conduct meetings for the grant possibilities
- Design surveys and codebooks for research studies

Howard University, Department of Psychiatry, Washington, DC

11/2005 – 06/2007

Data Entry Coordinator/Recruitment Research Assistant

- Entered and managed data for research studies on bipolar disorder and early-onset depression
- Recruited participants and conducted the preliminary screening process for participants in studies
- Designed fliers for studies and worked closely with graphic designer
- Produced QPR Suicide Prevention Video for training
- Assisted with writing grants

Massage Therapy / Retail

Elizabeth Arden Red Door Spa, Washington, DC

08/2015 - Present

Massage Therapist

- Designed specific sessions based on client's individual needs
- Maintained inventory of all products necessary to perform treatments
- Maintained professionalism and cleanliness of therapy spaces and common areas
- Observed client reaction to massage and modified as necessary
- Performed Swedish massage, myofacial, deep tissue, and stretching techniques.

Books-A-Million, Washington, DC

06/2010 - 02/2012

Receiving Specialist/Sales Associate

- Sorted the inventory into proper areas for stocking
- Managed the receiving procedures of store merchandise
- Performed all packing and shipping duties for the weekly pick-up/delivery of product
- Greeted every customer with a smile and offered assistance immediately
- Explained and effectively increased Discount Card Program membership
- Maintained a clean and safe receiving space and loading dock

Karibu Bookstore, Hyattsville, MD

04/2000 – 09/2004

Sales Associate

- Led sales in Discount Card Program
- Maintained the a clean receiving space and workplace
- Phone and computer skills including efficiency with MS Office
- Customer relations
- Inventory maintenance
- Facilitated UPS daily pick-up service

EDUCATION & TRAINING

American University, Washington, DC

Masters in Arts Management

National Massage Therapy Institute, Falls Church, VA

Completion of 900-Hour Certification Program

Howard University, Washington DC

Bachelor of Arts in Sociology, Film Minor

Magna Cum Laude

NIMH-COR Honors Scholar and Researcher

DC Best Training, Washington DC
Advancing Youth Development – 30-Hour Course

AFFILIATIONS | HONORS | AWARDS

- 2016 DC Commission on the Arts and Humanities FY 2016 Artist Fellowship Program Grantee
- 2014 Joe's Movement Emporium Fellowship - American University Arts Management Master's Program
- 2014 Actor's Equity Association Membership (AEA)
- 2014 Member, Associated Bodywork & Massage Professionals (ABMP)
- 2013 DC Commission on the Arts and Humanities CAG Panelist
- 2012 Creative Communities Fund Grantee
- 2012 CulturalDC's Mead Theater Lab Program Grantee
- 2009 DC THEATER SCENE Winner – Category: Favorite Family Show – Zomo the Rabbit: A Hip Hop Creation Myth (Lead)
- 2008 DC Commission on the Arts and Humanities FY 2008 Artist Fellowship Program Grantee
- 2007 Job Corp STARS Initiative Guest Speaker
- 2003 Howard University Careers in Research Scholar
- 1995 Hueman Prophets, Founding member of music group

TECHNICAL SKILLS

Final Cut Pro | Photoshop
SPSS | Corel Paradox 9 | Aspect System v 1.1.9
Microsoft Office: Word, Excel, Outlook, and PowerPoint